

Verleih uns Frieden gnädiglich à5

Anonymous
(16. Jahrhundert)

C Ver - leih uns Frieden gnä - dig - lich, Herr Gott zu die - sen Zei - ten,

Q

A

T

B

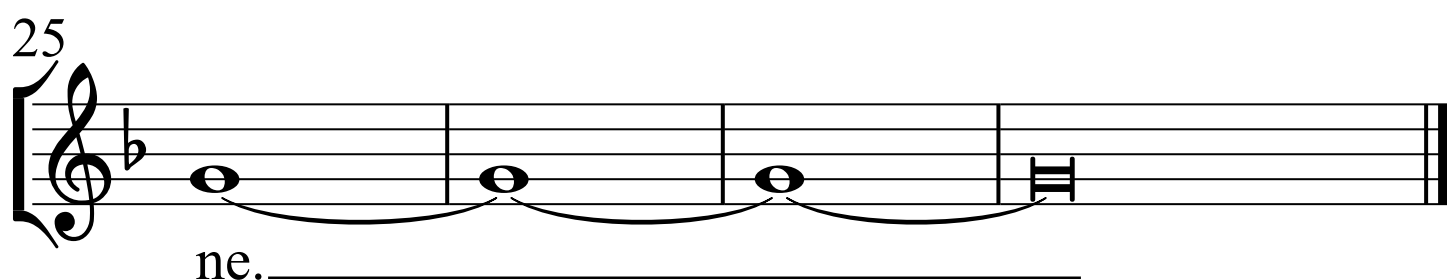
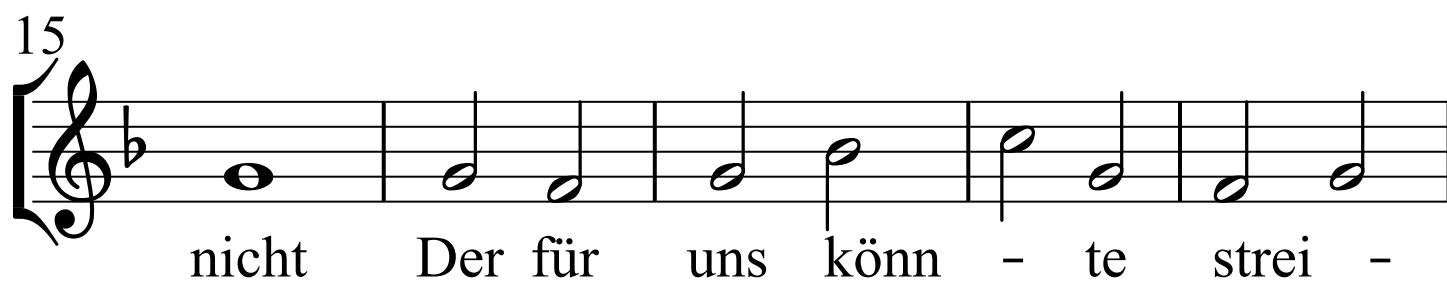
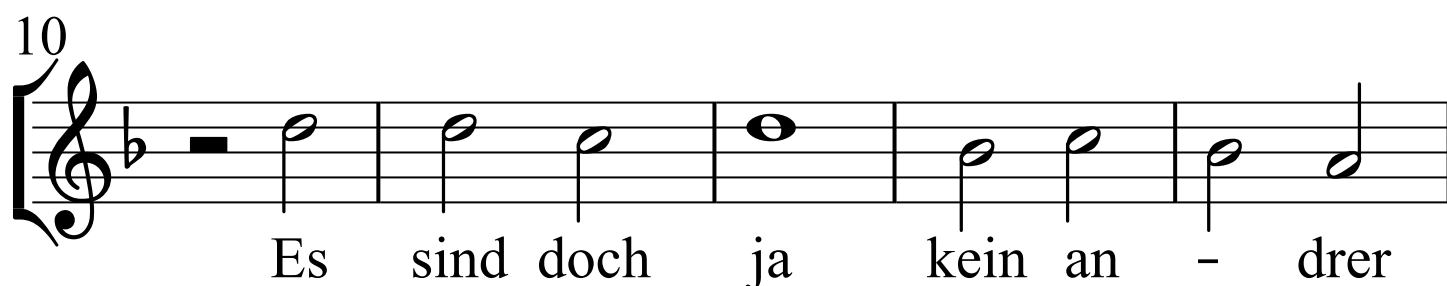
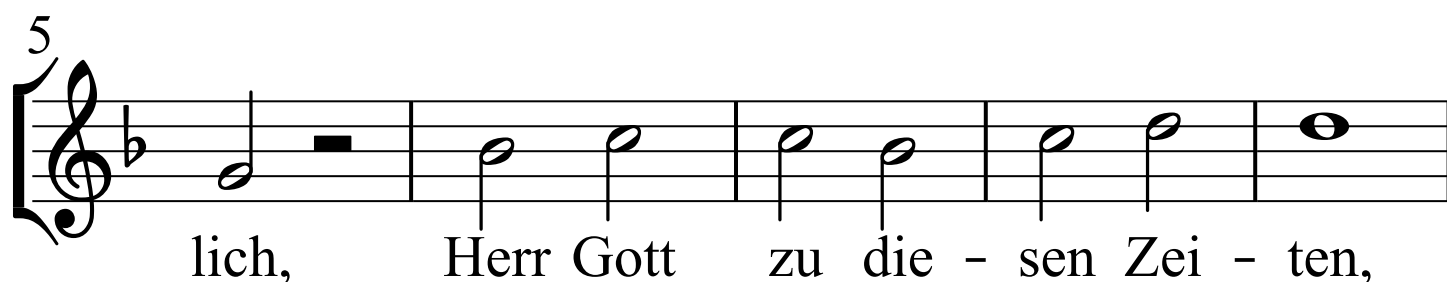
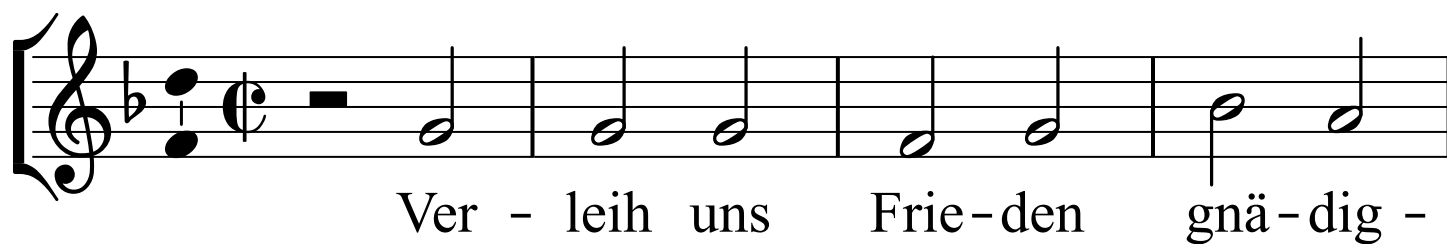
10

Es sind doch ja kein an - drer nicht Der für uns könn - te

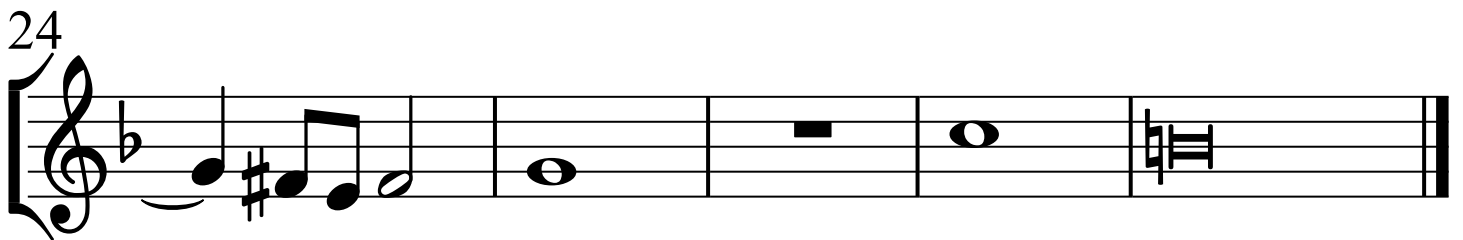
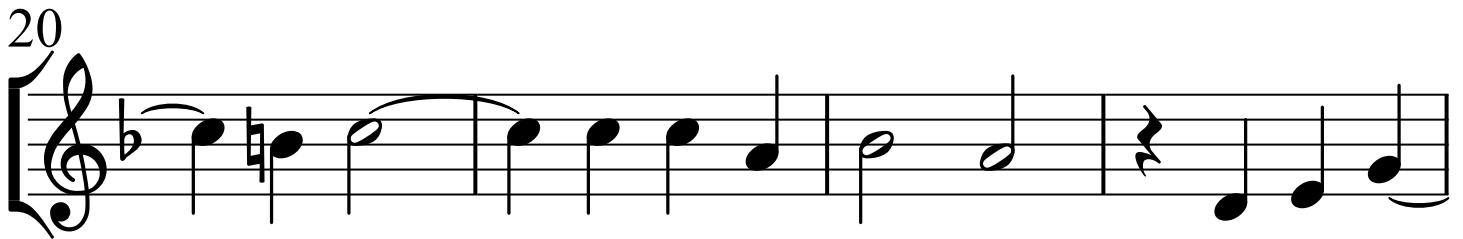
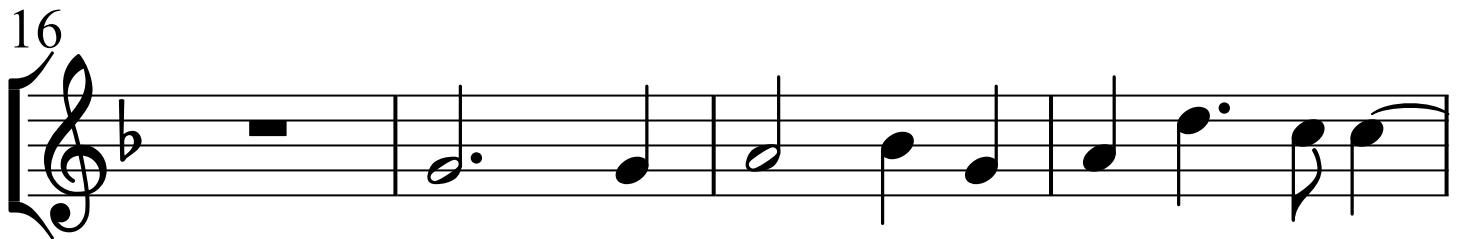
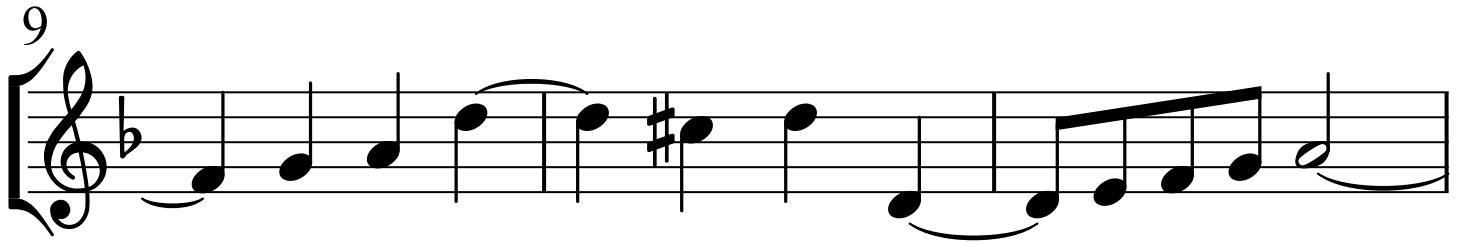
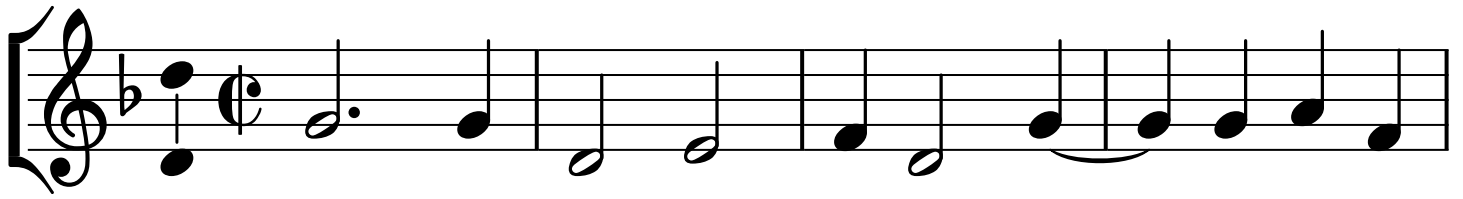
19

strei - ten, Denn du, un - ser Gott, al - lei - ne.

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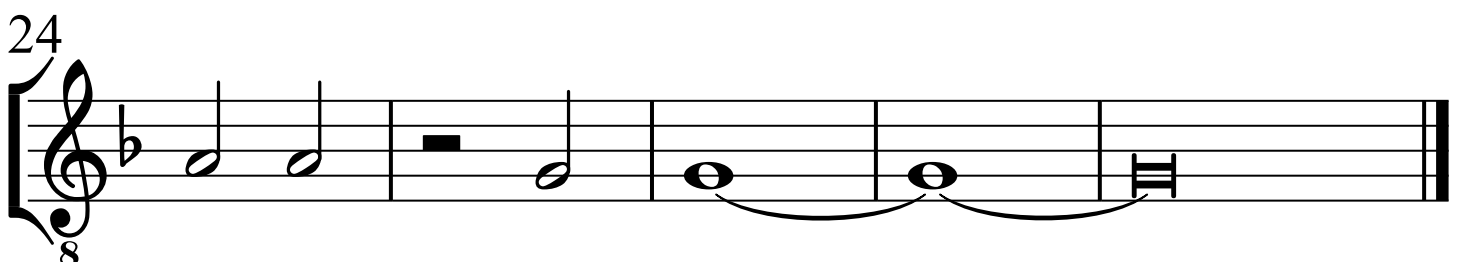
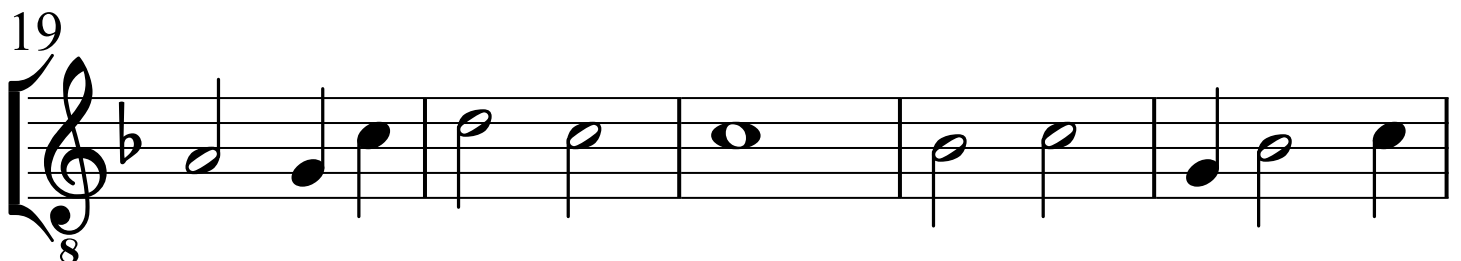
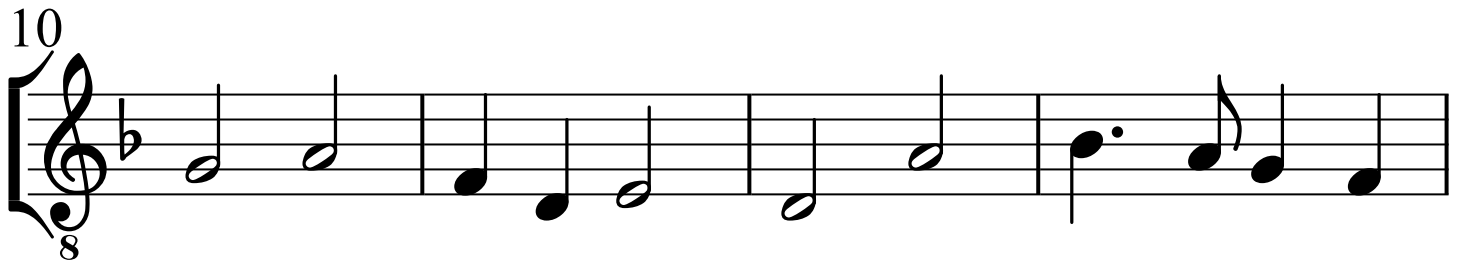
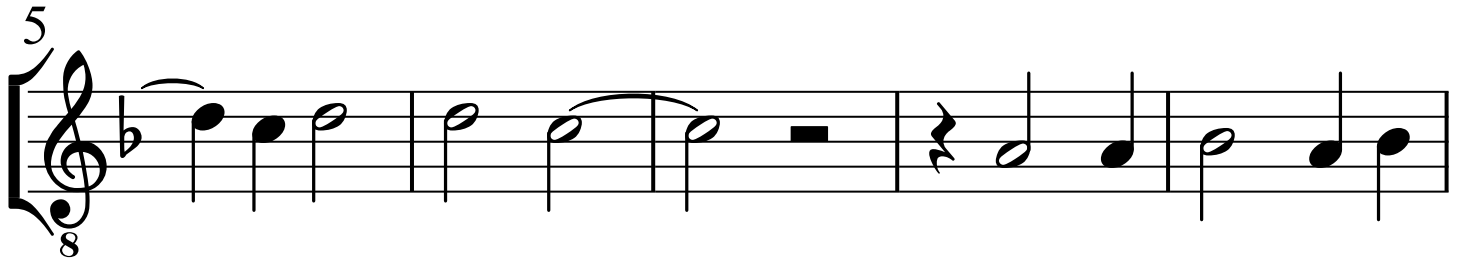
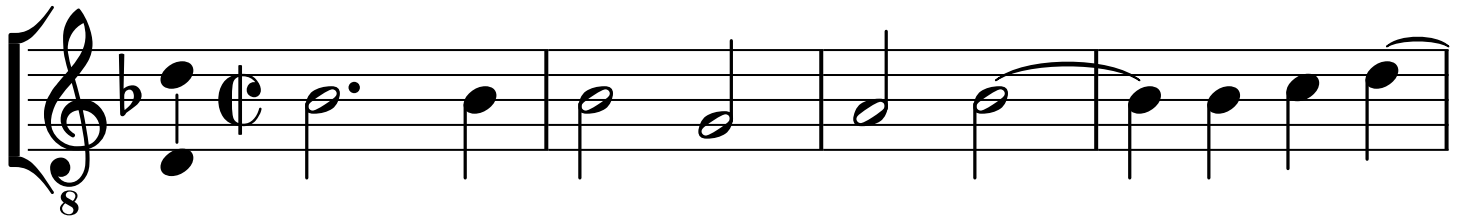
Verleih uns Frieden gnädiglich à5

The image displays a musical score for the Alto part of a five-part setting of the hymn 'Verleih uns Frieden gnädiglich'. The score is written on a single staff in G-clef (Alto clef) and B-flat major (one flat). It consists of seven measures, each beginning with a measure number (8, 5, 9, 14, 18, 22, 26) and a common time signature 'C'. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the seventh measure.

Tenor

Anonymous
(16. Jahrhundert)

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Verleih uns Frieden gnädiglich à5

The image displays a musical score for the Bassoon (Basso) part of the piece 'Verleih uns Frieden gnädiglich à5'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. The music is arranged in a single system with a brace on the left side of each staff.

5

9

13

17

21

26